QM Procedures URBAN OUTFITTERS, INC.





UPDATED 4/20/23

New Term: QM = Quality Measure

Will replace the usage of "QA" or "QC" for a more clear understanding

Table of Contents

- What needs to be inspected?
- Who needs to be inspected?
- Pre- Inspection
- Full Inspection
 - Visual and Construction
 - Spec
 - How to Measure Fabric stretch
 - Inspection on dress form
- Post Inspection
 - Reporting issues
 - Email 'callout' example
 - Email 'released' example
- Next Steps



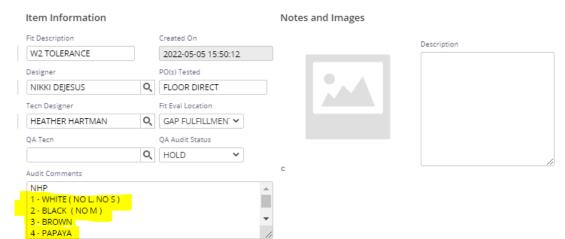
URBAN OUTFITTERS



What needs to be inspected?

Sample quantity pulled is expected to be representative of the entire order by color and size for audit. This ensures all aspects of the PO are reviewed in full.

- INSPECTION REQUIREMENTS
 - GAP and RNO are required to audit all classes, vendors or styles as flagged in Qlik
 - Any call outs from Tech
 - GFC is required to audit all wholesale styles and any callouts (as needed).
- DC's are required to measure a **MINIMUM of 2 size sets per PO**, to include all major POM's ensuring one of each size on the PO is measured.
 - If there is more than one (1) color on the PO, two different colors should be pulled for audit
 - Notes should be added on fit eval page to notate which sample set (Sample 1 or Sample 2) belongs to which color
 - ✤ See example of correct notes, highlighted at right
- Each size set is to be measured by a **different QA** auditor, if able



| | | Poi | nts of Measure | | | _ | | | | |
|-----|---------------|------|---------------------------------------|-------|-------|-----|----------|----------|----------|----------|
| Img | How toMeasure | Code | Alt Description | Tol - | Tol + | L | Sample 1 | Sample 2 | Sample 3 | Sample 4 |
| L R | B. | VF01 | Shoulder Forward Seam from HPS @ Neck | 0 | 0 | 1/2 | | 1/2 | 1/2 | 1/2 |
| | Ð | VF32 | LOW HIP PLACEMENT FROM HPS | 0 | 0 | 25 | | | | |
| LR | e, | HF20 | LOW HIP | -3/8 | 3/8 | 20 | | 21 | 22 1/2 | 21 3/4 |

URBAN prepeople

Who needs to be inspected?

Any changes in the lists will be changed in Tradestone and updated through <u>QLIK</u>

MONTHLY ROTATING VENDORS will be updated periodically. Please make it a regular process to check for updates!

- MONTHLY VENDORS:
 - FOUR vendors will be rotated through this section so we can gain visibility into vendors who aren't inspected full time
- <u>QUARTERLY VENDORS:</u>
 - List will include new vendors, vendors performing badly, etc.
 - Should not change more frequently than every quarter or so
 - Need a few months to determine performances
- OBI (IMMEDIATE) VENDORS:
 - List will not change often unless vendors are performing extremely well and can be moved
- ANTHRO PLUS:
 - Plus should be inspected as balance of missy; by vendor list (<u>quarterly, OBI, 4 MONTHLY vendors)</u> or by home office request
- <u>MOVEMENT:</u>
 - o Currently only inspecting performance classes
 - \circ Will change as movement business grows and customers gain loyalty with new brand
- ****All POs waiting to be inspected that are **past 7 days**, are to be **released**





Preparing for Inspection

- Prior to starting Spec and Measure process, each auditor should review the Qlik sheet **QM** ٠ **Auditors Reference Guide**
- When searching by style number, each auditor will sort the results by Issue Date.
- If QA Fit eval exists for a given style number, with an Issue date within 30 days, also with a Final Resolution of Released No Issue or Released, no measuring or inspection is needed. The goods may be returned to inventory.
- If Size Set Fit Eval exists with any other Final Resolution, refer to the notes and comments, perform Spec and Measure audit and enter findings in a newly created QA Fit Eval. NOTE: AII status updates for a known issue will be maintained in the Size Set Fit Eval created when issue was discovered.
- COO and Sku accuracy should be checked as well
- If an issue occurs on a style that requires a strong hold in ALL DCs, notes should be entered in IP Comments, to communicate to all DCs with pending receipts. QA Manager in Home Office will manage this communication.

| | UNG QM REPORTING Data last loaded: Aug Published: Aug 7, 202 Published to: Produc | g 16, 2023, 3:35 PM 13, 5:39 PM |
|---|---|------------------------------------|
| ➡ Sheets □ Bookmarks ▼ Public sheets (3) | ► Stories | |
| dh | du | dtr |
| QM RECEIVERS GUIDE | QM AUDITOR REFERENCE GUIL | QM VENDOR ANALYSIS |

| QM AUDITO | OR REFE | RENCE GUIDE | | | | | | | | | | | | | | | | |
|---------------|-------------|-------------|-------------|-------|------------------|----|------------------|-------------|-------|---------------|-----------------|----------------------|------|-------------------------|--------------|------|----------------------|----|
| Q BRAND | | Q CLASS | Q COMMODIT | гү | Q VENDOR STYLE # | | Q PO # | | CLO | (Y/N) | IMMEDIATES FLAG | | QM | FLAG-CLASS | | QM | FLAG-VEND | OR |
| ANTHROPOLOGIE | | 0001 | | 1 | BS-31-JAN-202 | | EU0000463217 | | N | | OB | | ACTI | VE | | ACT | VE | |
| FREE PEOPLE | | 0111 | ACCESSORIES | | ZHCUO102 | | EU0000463806 | | Y | | ОВІ | | INAC | TIVE | | INAG | TIVE | |
| AUDITOR REF | ERENCE DI | ETAILS | | | | | | | | | | | | | | | | |
| Q PO# | VENDOR STYL | .E # | SHORT Q | IMAGE | | Q | BRAND | VENDOR # | Q | VENDOR NAME | Q | QM FLAG- CLASS | Q | QM FLAG- C VENDOR | ACTIV DAT | Q | QM FLAG- STYLE | Q |
| 0004717341 | #126385 | | 82321530 | | | | URBAN OUTFITTERS | | 35635 | DESIGN IDEAS. | | INACTIVE | | - | - | | - | |
| | | | | | | | | | | | | | | | 0 | | | |
| | | | | | URBAN | | | 20 | 1 | | | \sim | / | | 502 | - | | |
| | | | | 0 | UTFITTE | RS | ALCO | ROPOL | OGIE | no fr | eeper | Ppl | e | FPO | movem | en | | |

2<u>0</u>0"

Preparing for Inspection

- The auditor must have the correct Tradestone information and packing list before beginning the audit.
- Fit eval should be created as soon as possible for info to feed into QLIK
 - If aspects of Tradestone are not clear, auditor should contact the Quality Control Coordinator for a resolution prior to beginning the audit.
- TOP comments in Tradestone are referenced and confirmed against audited units
- Care & Content labels, country of origin (COO) and color should be confirmed
- Confirm hangtag detail and placement or SKU label placement on product to ensure accuracy and details

| Parent In | formatio | | Request No | HQ1509550 | | | PTP |
|-----------------------------|----------|-----------------|----------------|---------------------|----------|---|-------------|
| /endor Style | No OP1 | 472552 | Style Descript | ion OB LR ICON FLAR | BLANC WA | | TT T |
| Season | TRAI | NS 2022 | Class | 4426 | | | |
| Class Desc | ANT | HRO JEANS - PLU | S Sub-Class | DENIM | | | |
| Dept | ANT | HRO PLUS SIZE | Div | APPAREL EXTEND | ED SIZES | | |
| Brand | ANT | HROPOLOGIE | Sub Brand | PILCRO | | | |
| Development Sample Selec | - | PTION | | | | | L . |
| | | Sample Type | SampleStatus | SampleRequest ID | Images | ; | |
| All | 20W | | | | | | Description |
| <u>Sample 2</u> | 20W | TOP | APPROVED | <u>408152</u> | | | |
| Sample 1 | 20W | PROTO | APPROVED | <u>383374</u> | | | |
| | | | | | | | |

| Evaluation Information | | Item Information | | Sample Information | | | | | Sample Comment |
|------------------------|----|---------------------|---|----------------------------|---|---|------------------------------|----|--|
| Agent | | Fit Description | | Sample No | | , | 5 | | 4/28/22: PLUS TOP COMMENTS |
| IMMEDIATES C |), | PLUS · W1 TOLERANCE | | Sample 2 | | 2 | SampleRequest ID 408152 | | Missy: Approved. |
| Vendor | | Designer | | Sample Type | | 9 | SampleStatus | | Labeling: All Correct. |
| BAYKAN DENIM KONFEK |), | KRISTA KELLEY | Q | TOP | Q | | APPROVED | O, | Care Label: All Correct. Bulk Pattern in TS: No |
| UM | | Tech Designer | | Date Fit | | F | Fit Session Attendees | | Specs: Vendor specs commercially |
| EA C |), | CHYRRL SIMS | Q | 04/28/2022 | | | | | acceptable. Fit on Form or Model: Sample looks |
| Fit Eval Status | | Created On | | Fit Eval Tech | | 1 | Model | | correct for fit and details. |
| APPROVED | | 2021-12-08 14:00:54 | | CHYRRL SIMS | Q | | SYLWIA BERTINI | O, | Status: Approving based on fit on mod |
| Fit Approval Date | | | | Sample Measurer | | | | | DC Only page added. |
| 02/28/2022 | | | | | | | | O, | Thanks, |
| Number Format | | | | Primary Tech Sample Rating | | 5 | Secondary Tech Sample Rating | | Chyrrl |
| oo Rose LLC | | | | | | | | | |



Entering Specs

- Auditor will refer to Tradestone Tech Pack, creating a QA measurement worksheet for the style in question.
 - Physical measurements are noted accordingly in the Tradestone Fit Eval. This should be done at the time the audit is taking place.
 - If 2 -3 measurements within the same spec row, or size column, are out of tolerance (show up in red), issue should be called out (email of issue sent- see 'post inspection: reporting issue' slide)

| its of Measure | | | Sample Specification | | | | | | | | | | | | |
|---|-------|-------|----------------------|--------|-----|----------|--------|----------|----------|--------|----------|----------|--------|----------|----------|
| Alt Description | Tol - | Tol + | 16W | Sample | e 1 | Sample 2 | 18W | Sample 1 | Sample 2 | 20W | Sample 1 | Sample 2 | 22W | Sample 1 | Sample 2 |
| FABRIC WEFT 5IN STRETCH TO | -1/8 | 1/8 | | | | | | | | 7 | | | | | |
| Waist @ Top | -1/4 | 1/2 | 18 | | | 18 1/2 | 19 | 19 3/8 | 18 1/2 | 20 | 20 1/8 | 20 9/32 | 21 | 20 7/8 | 21 1/4 |
| Waist @ Bottom | -1/4 | 1/2 | 18 5/8 | 19 1/4 | | 18 7/8 | 19 5/8 | 19 7/8 | 19 1/8 | 20 5/8 | 20 5/8 | 20 7/8 | 21 5/8 | 21 1/2 | 21 5/8 |
| WB Height | -1/16 | 1/16 | 1 1/2 | | | | 1 1/2 | | | 1 1/2 | 1 1/2 | | 1 1/2 | | |
| Low Hip Placement from Top Waist @cf & ss | 0 | 0 | 6 | | | | 6 1/2 | | | 7 | 0 | | 7 1/2 | | |
| LOW HIP PLACEMENT FROM TOP WAIST @ | 0 | 0 | 8 3/4 | | | | 9 1/4 | | | 9 3/4 | | | 10 1/4 | | |
| Low Hip | -1/4 | 1/2 | 22 | 22 | | 21 | 23 | 22 1/2 | 23 | 24 | 23 7/8 | 24 3/8 | 25 | 24 3/4 | 25 7/8 |



Visual and Construction Inspection

VISUAL (examples at right)

- Each piece should be inspected for any visual imperfections that could be noticed by the customer
 - holes, stains, loose threads, unraveling embroidery
 - Pen marks at placement locations (marking buttonholes)
 - shading variance from piece to piece

VISUAL ON FORM

- Torque- often seen on dresses with princess seams
- Stains or holes at "critical areas" (center of body)
- Overall appearance
- cuffs/ inside of pants or anything you can roll up to 4"
- If issues found on form, needs to be called out as an issue to the team because it will be visible to customer when wearing

CONSTRUCTION

- Hardware closures not functioning properly, loose or falling off
 - Check buttons, zippers, snaps, any closures
- Test seams for any seam slippage (an indication of the tendency of yarns to slip at a seam when stress is applied)
- Embellishments loose or falling off



SHADING





Visual and Construction Inspection

VISUAL

- Each piece should be inspected for any visual imperfections that could be noticed by the customer
 - holes, stains, loose threads, unraveling embroidery
 - Pen marks at placement locations (marking buttonholes)
 - shading variance from piece to piece

VISUAL ON FORM (examples at right)

- Torque often seen on dresses with princess seams
- Stains or holes at "critical areas" (center of body)
- Overall appearance
- cuffs/ inside of pants or anything you can roll up to 4"
- If issues found on form, needs to be called out as an issue to the team because it will be visible to customer when wearing

CONSTRUCTION

- Hardware closures not functioning properly, loose or falling off
 - Check buttons, zippers, snaps, any closures
- Test seams for any seam slippage (an indication of the tendency of yarns to slip at a seam when stress is applied)
- Embellishments loose or falling off



STRETCHING AT ZIPPER TAIL



TORQUING



Visual and Construction Inspection

VISUAL

- Each piece should be inspected for any visual imperfections that could be noticed by the customer
 - holes, stains, loose threads, unraveling embroidery
 - Pen marks at placement locations (marking buttonholes)
 - shading variance from piece to piece

VISUAL ON FORM

- Torque- often seen on dresses with princess seams
- Stains or holes at "critical areas" (center of body)
- Overall appearance
- cuffs/ inside of pants or anything you can roll up to 4"
- If issues found on form, needs to be called out as an issue to the team because it will be visible to customer when wearing

CONSTRUCTION (examples at right)

- Hardware closures not functioning properly, loose or falling off
 - Check buttons, zippers, snaps, any closures
- Test seams for any seam slippage (an indication of the tendency of yarns to slip at a seam when stress is applied)
- Embellishments loose or falling off



MISSING SEQUINS/ SEQUINS FALLING OFF



SEAM SLIPPAGE



Spec Inspection

- An audit of the base size will be conducted, to include ALL points of measurement (POMs)
- For all other sizes, all critical POM's should be measured, including any minor POM's found to be out of tolerance on the base size.
- Critical Points of Measure Lengths and Circumferences
 - CF Length & CB Length (Side Seam Length if noted)
 - Across Shoulder
 - Neck Width
 - Front and Back Neck Drop
 - Chest
 - Waist

URBAN OUTFITTERS

- Hip (high hip, low hip or any other hip measurements)
- Sweep/Bottom Opening
- (For Pants) Inseam & Outseam, Front & Back Rise, Waist
- (For Narrow Pants or Denim) Leg Widths
- Minimum Extension on horizontal seams
- Armhole, sleeve length and sleeve opening



measure and mark placement for hip ensure to follow if POM is taken from top/bottom waistband CF should be lower than side seeams based on curved waistband



step 2: measure front point at side seam to CF angle

step 3: pivot tape measure at CF to side seam at placement from top of waist





How to Measure "Fabric Stretch"

- 1. Measure 5" and mark on sample with pins
- 2. Then stretch to max to see the #

URBAN

• (It is similar to width relaxed/extended)



mark 5" on 1 ply of denim. can be any 5" on garment if doing on leg, ensure at least 3" up from edge



stretch fabric out as much as possible that # = fabricstretch. this style is stretching to almost 6" so stretch = 6"





- - -

How to Measure "chest at armhole- <u>CF to CB</u>"

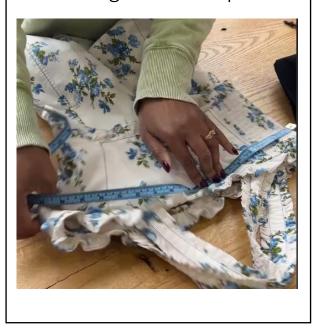
1. Line up center front to center back, lining up side seams if able



2. Measure back portion (not extending smocking if measuring "relaxed")



3. <u>Pause</u> and hold finger to tape measure before continuing with front portion



4. Walk through any bust/chest projection until reaching garment edge







Inspection on dress form

- The audited base size will be put on the dress form for visual assessment.
- BASE SIZE:
 - Size 6, Medium or 28 for Urban Outfitters Women
 - Size 6, Small or 28 for Anthropologie, Free People and BHLDN
 - Size 20W or 2X for A+
- If there is an issue with the style, images of <u>front</u>, <u>back</u> and <u>sides</u> as well as <u>close ups</u> on any specific issues should be included in email
- Even if there is no issue, QM auditor should put sample base size on form after audit to look for visual/ construction issues

Good/ clear images of front and back of tank on dress form











Examples of issues only clearly visible on form:





UNEVEN HEM











Post Inspection: Reporting Issues

- If 2 -3 measurements within the same spec row, or size column, are out of tolerance (show up in red), issue should be called out and placed on QM hold.
- If style is on QM HOLD, auditor will send a detailed email to <u>Quality Control Coordinator</u> using the correct email format (shown on slide 14)
- Auditor should confirm that Tradestone measurements are updated from their end and include detailed photos
 - See "Standard Email Format" to follow.
- Samples representative of the inspection may be requested to be sent to the home office.
 - Each sample will need to be numbered if more than one unit per size was measured to align with fit eval sample #'s (written on a sticky note and attached to garment w/ a paper clip, or lightly written on retail price tag)
- Style should remain on HOLD until a resolution is determined. Resolution will come via email
- If a second audit or full inspection is requested, the auditor will notate which colors/ sizes are newly inspected
 - Should be inspecting designated points of measure or point of reference requested by the team
 - The findings of the 2nd audit should be passed to coordinator who will relay them to the tech team

| | | | | | | | | sempre s | pecification | | Mo |
|--|-------|-------|--------|----------|----------|--------|----------|----------|--------------|----------|----------|
| Alt Description | Tol - | Tol + | L | Sample 1 | Sample 2 | М | Sample 1 | Sample 2 | s | Sample 1 | Sample 2 |
| HPS = Shoulder Fold @ Neck Edge | | | | | | | | | | | |
| * | | | | | | | | | | | |
| Shoulder Forward Seam from HPS @ Neck | 0 | 0 | 1/4 | | | 1/4 | | | 1/4 | | |
| Shoulder Slope from HPS @ Shldr. Sm. to | -1/8 | 1/8 | 3/4 | | | 3/4 | | | 3/4 | 3/4 | |
| Body Length @ CF from HPS | -3/8 | 3/8 | 58 | 57 1/2 | 58 | 57 | 57 3/8 | 58 3/4 | 56 1/2 | 53 3/4 | 54 3/4 |
| Front Neck Drop- HPS to Edge (under 10") | -1/8 | 1/8 | 10 1/2 | 10 1/2 | 10 1/2 | 10 1/4 | 10 1/2 | 10 1/2 | 10 | 10 | 10 1/4 |
| * | | | | | | | | | | | |
| Across Chest Placement from HPS | 0 | 0 | 6 | | | 5 3/4 | | | 5 1/2 | | |
| ACROSS CHEST - NECK EDGE TO AH EDGE (| -1/8 | 1/8 | 3 5/8 | 4 | 3 5/8 | 3 1/4 | 3 1/4 | 3 1/4 | 3 | 3 | 3 |
| Chest @ 1" Below Armhole relaxed | -1/4 | 1/4 | 17 3/4 | 17 1/2 | 17 1/2 | 16 1/4 | 17 1/4 | 16 1/4 | 15 1/4 | 15 1/4 | 15 1/2 |
| Chest @ 1" Below Armhole *measure on li | -1/4 | 1/4 | 21 1/4 | | | 19 3/4 | | | 18 3/4 | 18 7/8 | |
| Bottom Waist Seam from HPS @ CF | -1/8 | 1/8 | 19 1/4 | 18 7/8 | 18 3/8 | 18 3/4 | 19 | 19 | 18 1/4 | 17 | 17 1/4 |
| width at under bust seam along seam CF t | -1/4 | 1/4 | 18 | | | 16 1/2 | | | 15 1/2 | 15 1/4 | |
| top casing Waist @ Seam-relaxed | -1/4 | 1/4 | 16 1/4 | 16 1/4 | 16 1/4 | 14 3/4 | 15 1/4 | 14 1/2 | 13 3/4 | 14 | 14 |
| center casing @ Waist relaxed | -1/4 | 1/4 | 16 | | | 14 1/2 | | | 13 1/2 | 13 1/2 | |
| bottom Waist @ Seam-relaxed | -1/4 | 1/4 | 16 1/2 | 16 3/8 | 16 3/8 | 15 | 16 1/2 | 14 3/4 | 14 | 14 | 13 7/8 |
| Minimum extended at all seams | -1/4 | 1/4 | 21 | 20 3/4 | 20 3/8 | 19 1/2 | 19 1/2 | 19 | 18 1/2 | 18 1/4 | 18 |





| Image: Solution of the second systemImage: Solution of the second systemImage: Solution of the second systemFileMessageInsertOptionsFormat TextImage: Solution of the second systemImage: Solution of the second systemImage | **EMAIL EXAMPLE** |
|--|--|
| Send Cc Subject SPEC ISSUE - #OB999338/ Tabitha Asym Spliced/ | |
| Attached IMG_6134.JPG 5 MB | IMG_6136JPG 5 MB 5 MB 5 MB |
| VENDOR: Eltex (India) Pvt. | |
| VENDOR STLYE #: OB999338 | |
| BRAND: Urban Outfitters | All info in Tradestone. |
| STYLE DESCRIPTION: UO Tabitha Asym Spliced | This was |
| PO #: 2066576 | copy/pasted |
| PO QTY : 140 | |
| | |
| ISSUE: Size XL has two measurements that are out of to Measurement issues – see fit eval # 92354 | olerance. (Only 2 size XI are avail.) |
| Т | he number you physically inspected |
| | |
| # OF UNITS WITH ISSUE: 2 | he number that physically had an issue |
| Pictures attached YES | |
| This PO will remain on hold. | |
| Please Advise. | |
| | URBAN OUTFITTERS |







Post Inspection: Updating Tradestone

Post Inspection: Updating Tradestone

(after completing fit eval)

STEP 1: be sure the **VENDOR** is filled in the vendor box To do so, type in the **vendor ID** under the **party ID** column

STEP 2: from the **FINAL RESOLUTION** drop down list, select **RELEASED NO ISSUE**

STEP 3: scroll down below fit eval and select **RELEASED NO ISSUE** under QA STATUS tab

STEP 4: Add **DATES** to resolution date and date released **STEP 5**: from **ISSUE DETAIL** drop down, select 'N/A'

| | Size Set: 1539 | 948 | | | | | | | | | | | |
|--|---|--------------------|--|---|--|---|--|---------------------------|---|---------------------|--|----------------------------|---|
| ESIGN CENTER ASHBOARD | Overview Atta | achments | | | | | | | | | | | |
| Fit Evaluation (III) | Size Fit Ove | | | | | | | | | | | | |
| | Size Set Des | signer Information | | | | | | | | | | 1 | |
| B1621271 FIT EVAL | Parent Infor | mation | | | | | | TRADE | ESTONE C | HANGES | 6 (after | | |
| B1621271 FIT EVAL | Owner | URBN | Request No H | Q1621271 | | A MARCIN | | | | | _` | | |
| B1621271 SIZE SET | Vendor Style No | OB1621271 | Style Description O | NE I LOVE DRESS | | | | - | eting fit e | - | | | |
| B1621271 SIZE SET | Season | 6/30 2022 | Class 8 | 130 | | | | STEP 1 | : be sure t | he VENDC | DR is filled | | |
| B1621271 SIZE SET | Class Desc | FP W DRESSES | Sub-Class Si | OFT WOVENS | | | | in the y | vendor bo | v | | | |
| B1621271 SIZE SET | Dept | FP WOMEN'S OTHER | R Div Fl | REE PEOPLE | | | | | | | | | |
| * | Brand | FREE PEOPLE | Sub Brand | | | | | To do s | o, type in | the vendo | or ID | | |
| | Development Stag | ze DEVELOP | | | L | | | · · · | | | | | |
| | | | | | | | | I under 1 | ne party | ll) collimn | | | |
| | | | | | 4 | ۰. | | under | ine party | ID column | |] | |
| | Evaluation Ir | - | te Party Informa | tion | 4 | • | | under | the party | ID column | | | |
| | Evaluation Ir | - | Party Informa | | 4 Name | Address 1 | City | | | | Email | Origin Country | |
| | Evaluation Ir | nformation I | Party Informa Party Id Contains | tion Type ❤│ Contains | | | City | | State | Country | Email | Origin Country Contains | |
| | Agent | nformation I | Party Id | Туре | Name | Address 1 | | | State | Country | Email | | |
| | Agent | nformation I | Party Id Contains 57857 C Search Show | Type Contains | Name | Address 1 | | | State | Country | Email | | |
| | | nformation I | Party Id Contains 57857 C Search Show | Type Contains | Name | Address 1 | | | State | Country | Email | Contains | |
| | Agent | nformation | Party Id Contains 57857 C Search Show | V Contains | Name Contains | Address 1 | ✓ Cor | ntains 🗸 | State Contains V | Country Contains | Email Contains Origin Country • | Contains | |
| | Agent CETEX (INDIA) Vendor UM EA | nformation | Party Id Contains 57857 C Search Shore Party Id - | Type Contains w All Reset Type • | Name Contains Name | Address 1 Contains Address 1 - 887, UDYOG VIHAR, | ✓ Cor City | ntains 🗸 | State Contains V Country v | Country Contains | Email Contains Origin Country ELTEXIN | Contains | |
| | Agent CLTEX (INDIA) Vendor UM EA Number Format | nformation | Party Id Contains 57857 C Search Shor Party Id → 57857 57857 57857 57857 H | VND | Name Contains Name ELTEX (INDIA) PVT. LTD. | Address 1 Contains Address 1 - 887, UDYOG VIHAR, | Con City - GURGAON | ntains V State V HR | State Contains ✓ Country - IN | Country Contains | Email Contains Origin Country ELTEXIN | Contains | |
| | Agent CLTEX (INDIA) Vendor UM EA Number Format | nformation | Party Id Contains 57857 C Search Shore Party Id - 57857 | Type Contains w All Reset Type - VND VND | Name Contains Name ELTEX (INDIA) PVT. LTD. | Address 1 Contains Address 1 - 887, UDYOG VIHAR, | Con City - GURGAON | ntains V State V HR | State Contains ✓ Country - IN | Country Contains | Email Contains Origin Country ELTEXIN | Contains | |
| RODUCTION RDER MANAGEMENT ENDOR MANAGEMENT | Agent CLTEX (INDIA) Vendor UM EA Number Format | nformation | Party Id Contains 57857 C Search Sho Party Id - 57857 57857 57857EU Au SAMPLE # 1 -OLGA SAMPLE # 2 - JANIE | Type Contains w All Reset Type - VND VND | Name Contains Contains Name ELTEX (INDIA) PVT. LTD. ELTEX (INDIA) PVT. LTD. | Address 1 Contains Address 1 - 887, UDYOG VIHAR, | Con City - GURGAON | ntains V State V HR | State Contains ✓ Country - IN | Country Contains | Email Contains Origin Country ELTEXIN | Contains | 4 |

SEARCH ADMIN

--Select--

~

| Details | | | | | | | | <1 > | |
|---|-------------|---|--------------|-----------|----------|-----------|-------------|----------|-----|
| Points of Measure | | | | | | Sample Sp | ecification | | |
| QA P/S Sort Img How to Measure Code Alt Description | Tol - Tol + | L | Sample 1 Sar | mple 2. M | Sample 1 | Sample 2 | s | Sample 1 | Sam |
| | | | | | | | | | |
| | | | | | | | | | |

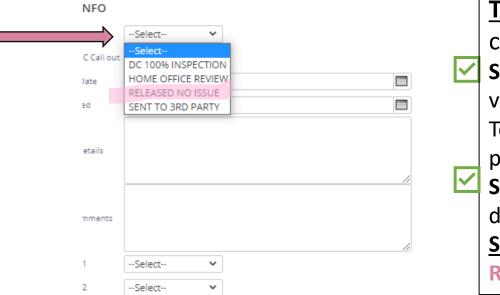
< Go PLM Purchase Order
Quick Search < DESIGN CENTER Size Set: 153948 DESIGN CENTER Overview Attachments DASHBOARD Size Fit Overview Fit Evaluation (III) Size Set Designer Information OB1621271 FIT EVAL TRADESTONE CHANGES (after Parent Information OB1621271 FIT EVAL Owner URBN Request No HQ1621271 completing fit eval) OB1621271 SIZE SET Vendor Style No OB1621271 Style Description ONE I LOVE DRESS **STEP 1**: be sure the VENDOR is filled in \checkmark OB1621271 SIZE SET Season 6/30 2022 8130 Class Class Desc FP W DRESSES Sub-Class SOFT WOVENS OB1621271 SIZE SET the vendor box Dept FP WOMEN'S OTHER Div FREE PEOPLE OB1621271 SIZE SET To do so, type in the vendor ID under Brand FREE PEOPLE Sub Brand the party ID column Development Stage DEVELOP **STEP 2**: from the **FINAL RESOLUTION Evaluation Information** Item Information Notes and Images drop down list, select RELEASED NO Created On Agent Fit Description Descripti Q, W2 TOLERANCE 2022-07-21 08:43:32 ISSUE PO(s) Tested Vendor Designer ELTEX (INDIA) PVT. LTD. Q CHANTE GOSSETT Q 4076245 UM Tech Designer Fit EVal Location ΕA 0 IOANNE CREAMER Q GAP DC \sim Number Format OA Tech OA Audit Status Fraction HARLENE GRAHAM Q PASS \sim Audit Comments PRODUCTION SAMPLE # 1 - OLGA SAMPLE # 2 - JANIE ORDER MANAGEMENT CLASSIC COMBO/DENIM COMBO/CARAMEL COMBO VENDOR MANAGEMENT OMNI-MARKET Final Resolution SEARCH --Select-- \sim

ADMIN

 Details Points of Measure Sample 🗌 QA P/S Alt Description Tol -Tol + М Sort Img How toMeasure Code L Sample 1 Sample 2 Sample 1 Sample 2 ľ 50 * *

| valuation Informatio | on | Item Information | | | | Notes and Images |
|-----------------------------|----|---|------------|-------------------|-----------------|---|
| gent | | Fit Description | | Created On | | TRADESTONE CHANGES (after |
| | Q | W2 TOLERANCE | | 2022-07-21 08 | :43:32 | |
| endor | | Designer | | PO(s) Tested | | completing fit eval) |
| ELTEX (INDIA) PVT. LTD. | Q | CHANTE GOSSETT | Q | 4076245 | | STEP 1 : be sure the VENDOR is filled in the |
| м | | Tech Designer | | Fit EVal Location | | vendor box |
| EA | Q | JOANNE CREAMER | Q | GAP DC | ~ | To do so, type in the vendor ID under the |
| umber Format | | QA Tech | | QA Audit Status | | |
| raction | | HARLENE GRAHAM | Q | PASS | ~ | party ID column |
| | | Audit Comments | | | | STEP 2: from the FINAL RESOLUTION drop |
| | | SAMPLE # 1 -OLGA SAMPLE # 2 - JANIE CLASSIC COMBO/DENIM | сомво | /CARAMEL COM | во | down list, select RELEASED NO ISSUE |
| | | Final Resolution RELEASED NO ISS V Select DONATE / DESTROY | | | / | 0 |
| Details | | PENDING RESOLUTION RELEASED RELEASED NO ISSUE | <u>الم</u> | | | |
| QA P/S So | rt | RTV | ode | | Alt Description | Tol - Tol + |
| | | | | C . | | |

| | LR | | | | |
|-------|----|----|--------|---------------------------------------|------|
| 800 | LR | ľ | ST06 | Front Straps Apart - inside - relaxed | -3/8 |
| 2,960 | LR | e | ST01 | Strap Length - Each | -1/2 |
| 4,600 | LR | Ð | TS01 | Top Loop Placement to CB Waist seam | -3/8 |
| 5,210 | B | ľ | HF12 | Waist @ Seam - relaxed | -3/8 |
| 5,290 | Ba | ľ | HF12 | Waist @ Seam - minimum extended | -3/8 |
| 5,300 | LR | Ð | RF01 | Top Ruffle Height | -1/8 |
| 5,590 | LR | B. | RF01 | Bottom Ruffle Height | -1/8 |
| 6,480 | LR | e | HF24.2 | SWEEP at seam - Along curve shape | -3 |



TRADESTONE CHANGES (after

completing fit eval)

STEP 1: be sure the VENDOR is filled in the vendor box

To do so, type in the vendor ID under the party ID column

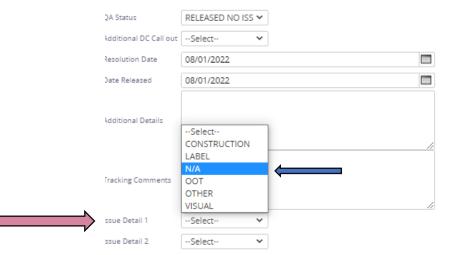
STEP 2: from the FINAL RESOLUTION drop down list, select RELEASED NO ISSUE
 <u>STEP 3</u>: scroll down below fit eval and select
 RELEASED NO ISSUE under QA STATUS tab

| | LM | | | | | Purchase (| Order V Quick Search | | | |
|----------------|----------------|-------------------|----------|--------|---------------|------------|--|------|--------------|---|
| | Size S | et: 153948 | | | | | | | | |
| | Overv | iew Attachi | ments | | | | | | | |
| | | QA P/S | Sort | Img | How toMeasure | Code | Alt Description | Tol | | Tol + |
| | | | 800 | | B | ST06 | Front Straps Apart - inside - relaxed | -3/8 | | 3/8 |
| | | | | LR | 6 | 5100 | | | | |
| | | | 2,960 | LR | B. | ST01 | Strap Length - Each | -1/2 | | 1/2 |
| | | | 4,600 | LR | Ð | TS01 | Top Loop Placement to CB Waist seam | -3/8 | | 3/8 |
| | | | 5,210 | LR | B ' | HF12 | Waist @ Seam - relaxed | -3/8 | | 3/8 |
| | | | 5,290 | LR | B. | HF12 | Waist @ Seam - minimum extended | -3/8 | | 3/8 |
| | | | 5,300 | LR | B. | RF01 | Top Ruffle Height | -1/8 | | TRADESTONE CHANGES (after |
| | | | 5,590 | LR | Ð | RF01 | Bottom Ruffle Height | -1/8 | | completing fit eval) |
| | | | 6,480 | LR | ľ | HF24.2 | SWEEP at seam - Along curve shape | -3 | Y | STEP 1 : be sure the VENDOR is filled in the |
| | | | | | 1 | | | | | vendor box |
| Fill out | ADM QA Stat | IN INFO | RELEASED | | ~ | | | | | To do so, type in the vendor ID under the |
| | | nal DC Call out | | 110155 | ~ | | | | | party ID column |
| Resolution | Resolut | tion Date | | | | | | | \checkmark | STEP 2 : from the FINAL RESOLUTION drop |
| date AND | Date R | eleased | | | | | Su Mo Tu We Th Fr So | | | down list, select RELEASED NO ISSUE |
| date released | Additio | nal Details | | | | | 31 1 2 3 4 5 6 | i - | | · |
| by clicking on | - i - i | | | | | | 7 8 9 10 11 12 1 | | \checkmark | STEP 3 : scroll down below fit eval and select |
| the calendar | - | | | | | | 14 15 16 17 18 19 2 21 22 23 24 25 26 2 | | | RELEASED NO ISSUE under QA STATUS tab |
| | Trackin | g Comments | | | | | 28 29 30 31 1 2 3 | | | STEP 4 : Add DATES to resolution date and |
| icon | Issue D | | Select | | * | | 4 5 6 7 8 9 1 Today | D | | date released |
| | Issue D | letail 2 | Select | | ~ | | | | | |

ize Set: 153948

| Overvi | ew | Attachm | nents | | | | | | |
|--------|----|---------|-------|-----|---------------|--------|---------------------------------------|-------|-----|
| | QA | P/S | Sort | Img | How toMeasure | Code | Alt Description | Tol - | |
| | | | 800 | LR | B ' | ST06 | Front Straps Apart - inside - relaxed | -3/8 | 3/8 |
| | | | 2,960 | LR | e | ST01 | Strap Length - Each | -1/2 | 1/2 |
| | | | 4,600 | LR | B. | TS01 | Top Loop Placement to CB Waist seam | -3/8 | 3/8 |
| | 0 | | 5,210 | L R | B. | HF12 | Waist @ Seam - relaxed | -3/8 | 3/8 |
| | | | 5,290 | E R | e' | HF12 | Waist @ Seam - minimum extended | -3/8 | 3/8 |
| | | | 5,300 | L R | Ð | RF01 | Top Ruffle Height | -1/8 | 1/8 |
| | 0 | | 5,590 | LR | Ð | RF01 | Bottom Ruffle Height | -1/8 | 1/8 |
| | | | 6,480 | LR | ľ | HF24.2 | SWEEP at seam - Along curve shape | -3 | 3 |

ADMIN INFO



TRADESTONE CHANGES (after completing fit eval) **STEP 1**: be sure the VENDOR is filled in the vendor box To do so, type in the vendor ID under the party ID column **STEP 2**: from the FINAL RESOLUTION drop down list, select RELEASED NO ISSUE **STEP 3**: scroll down below fit eval and select **RELEASED NO ISSUE under QA STATUS tab STEP 4**: Add DATES to resolution date and date released **STEP 5**: from **ISSUE DETAIL** drop down, select 'N/A'

| | Brand FREE PE | | Sub Brand | | | | | | + | | |
|------------------------|---------------------|-----|---|----|-------------------|------|------|--|------------------------|---|--|
| | Evaluation Informat | ion | Item Information | | | | Note | es and Images | | | |
| | Agent | | Fit Description | | Created On | | | | | 1 | |
| | GLOBAL TRADING SERV | I Q | W1 TOLERANCE | | 2022-06-23 10:0 | 4:02 | | | | | |
| | Vendor | | Designer | | PO(s) Tested | | | | | | |
| | | Q | BRIANA GREENBERG | Q | | | | | | | |
| | UM | | Tech Designer | | Fit EVal Location | | | | | | |
| | EA | Q | HALLE BULLARD | Q | Select | ~ | - 1 | | | | |
| | Number Format | | QA Tech | | QA Audit Status | | | | | | |
| | Fraction | | | ¢ | HOLD | ~ | | | | | |
| GEMENT AGEMENT Г | ✓ Details | 0 | Audit Comments EMAIL INSPECTION MEASURED BY JOSELINO N ALL SAMPLES COLOR : LAZ Final Resolution | | | | c | *PLEAS SURE A THESE ARE FI OUT!* | ALL O FIELI LLED | F | |
| | | | | Po | inte of Moneuro | | | | | | |

TRADESTONE CHANGES (after completing fit eval)

- STEP 1: be sure the VENDOR is filled in the vendor box
 - To do so, type in the **vendor ID** under the **party ID** column
- STEP 2: from the FINAL RESOLUTION drop down list, select RELEASED NO ISSUE
- STEP 3: scroll down below fit eval and select RELEASED NO ISSUE under QA STATUS tab
- **STEP 4**: Add **DATES** to resolution date and date released
- STEP 5: from ISSUE DETAIL drop down, select 'N/A'

TRADESTONE CHANGES (after completing fit eval)

- STEP 1: be sure the VENDOR is filled in the vendor box
 - To do so, type in the **vendor ID** under the **party ID** column
- STEP 2: from the FINAL RESOLUTION drop down list, select RELEASED NO ISSUE
- STEP 3: scroll down below fit eval and select RELEASED NO ISSUE under QA STATUS tab
- **STEP 4**: Add **DATES** to resolution date and date released
- STEP 5: from ISSUE DETAIL drop down, select 'N/A'

NEW: Please go back and <u>update</u> Tradestone once a resolution has been advised!! Please update comments, final resolution, resolution date and released date

Next Steps

NOTE: In the event that the style fails 2nd or full inspection and requires further repair or RTV, **the QA Team is responsible for working with Inventory to confirm all units are accounted for.** Inspections, Repairs, or RTVs should be communicated through Quality Control Coordinator for full coordination.

The Technical Design/Production and/or Buying Team will assess the following:

- If the issues are spec related, the order is assessed to determine if the "issue" impacts design and sales.
- If the issues are repairable, they may be sent to a 3rd party to fix with chargeback to vendor.
- If the issues are not repairable or specs impact sales the order may be RTV'd with chargeback, sold off or donated at the buyer/productions discretion.

Any questions regarding QA processes should be brought to Margaret Mecca



AQL STANDARDS for FACTORY INSPECTION



Acceptable Quality Level (AQL) Inspection Introduction

- All URBN Brands use ISO 2859 tables to measure AQL.
- These tables are a United States standard with equivalents in all national and international standardization organizations (ANSI/ASQC Z1.4, NF06-022, BS 6001, DIN 40080).
- The Acceptable Quality Limit (AQL) is the method used to measure a production order sample to determine if the entire PO has met our company's standards.
- Our company uses this information to make an informed decision to accept or reject the order.

Acceptable Quality Level (AQL) Chart

| | URBAN BRAND (AN | | | • / | | | | | |
|------------------|-----------------|--------|--------|------------------|--------|--|--|--|--|
| | NORMAL LEVEL | | | | | | | | |
| LOT SIZE | | М | AJOR | MINOR AQL 6.5 | | | | | |
| | Sample Size | A | QL 4 | | | | | | |
| | Sample Size | Accept | Reject | Accept | Reject | | | | |
| 2 TO 8 | 2 | 0 | 1 | 0 | 1 | | | | |
| 9 TO 15 | 3 | 0 | 1 | 0 | 1 | | | | |
| 16 TO 25 | 5 | 0 | 1 | 0 | 1 | | | | |
| 26 TO 50 | 8 | 1 | 2 | 1 | 2 | | | | |
| 51 TO 90 | 13 | 1 | 2 | 2 | 3 | | | | |
| 91 TO 150 | 20 | 2 | 3 | 3 | 4 | | | | |
| 151 TO 280 | 32 | 3 | 4 | 5 | 6 | | | | |
| 281 TO 500 | 50 | 5 | 6 | 7 | 8 | | | | |
| 501 TO 1200 | 80 | 7 | 8 | 10 | 11 | | | | |
| 1201 TO 3200 | 125 | 10 | 11 | 14 | 15 | | | | |
| 3201 TO 10,000 | 200 | 14 | 15 | 21 | 22 | | | | |
| 10,000 TO 35,000 | 315 | 21 | 22 | 27 | 28 | | | | |

| | | NORMAL LEVEL | | | | | | | |
|------------------|-------------|--------------|--------|----------------|----|--|--|--|--|
| LOT SIZE | | М | AJOR | MINOR AQL 4 | | | | | |
| | e 1.e. | AC | QL 2.5 | | | | | | |
| | Sample Size | А | R | А | R | | | | |
| 2 TO 8 | 2 | 0 | 1 | 0 | 1 | | | | |
| 9 TO 15 | 3 | 0 | 1 | 0 | 1 | | | | |
| 16 TO 25 | 5 | 0 | 1 | 0 | 1 | | | | |
| 26 TO 50 | 8 | 0 | 1 | 1 | 2 | | | | |
| 51 TO 90 | 13 | 1 | 2 | 1 | 2 | | | | |
| 91 TO 150 | 20 | 1 | 2 | 2 | 3 | | | | |
| 151 TO 280 | 32 | 2 | 3 | 3 | 4 | | | | |
| 281 TO 500 | 50 | 3 | 4 | 5 | 6 | | | | |
| 501 TO 1200 | 80 | 5 | 6 | 7 | 8 | | | | |
| 1201 TO 3200 | 125 | 7 | 8 | 10 | 11 | | | | |
| 3201 TO 10,000 | 200 | 10 | 11 | 14 | 15 | | | | |
| 10,000 TO 35,000 | 315 | 14 | 15 | 21 | 22 | | | | |

AQL Inspection:

Critical & Secondary Points of Measure

- Critical Points of Measure Lengths and Circumferences
 - CF Length & CB Length (Side Seam Length if noted)
 - Across Shoulder
 - Neck Width, Front Neck Drop, Back Neck Drop
 - Chest
 - Waist
 - Hip
 - Sweep/Bottom Opening
 - (For Pants) Inseam & Outseam, Front & Back Rise, Waist
 - (For Narrow Pants or Denim) Leg Widths
 - Minimum Extension on horizontal seams
 - Armhole, sleeve length and sleeve opening
- Minor Points of Measure Style Details
 - Style Lines (darts, princess seams etc)
 - Collar Specs
 - Placements for Embellishments and/or Pockets

AQL Inspection: Major & Minor Visual

- Major
 - Hardware closures not functioning properly, loose or falling off.
 - Zippers, buttons, snaps, etc..
 - Embellishments loose or falling off.
 - Overall Appearance
 - Poor Construction
 - Torque
 - Stains or Holes at "Critical Areas" (Center of Body or top of Sleeve).
 - Cuffs/ insides of pants or anything you can roll up to 4"
- Minor
 - Loose Threads
 - Small stains or Pin Holes at "Non-Critical Areas" (Undersleeve, Hidden Places (such as folds of pleats, shirring or smocking)).

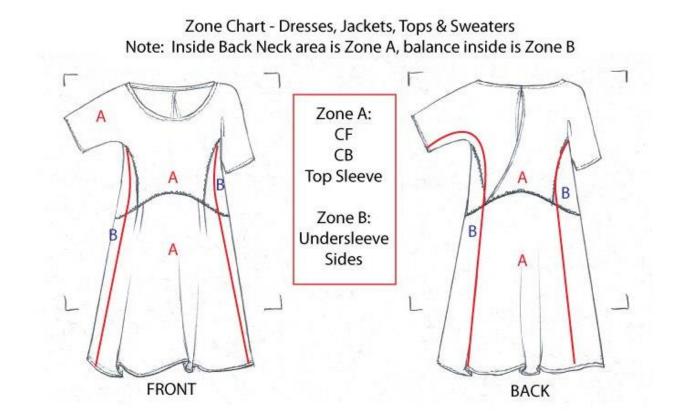
See following page for full Major and Minor Point and Zone chart to follow. If the Auditor has a question about Major and Minor Points, contact Alyse.

AQL ZONES: VISUAL REFERENCE GUIDE

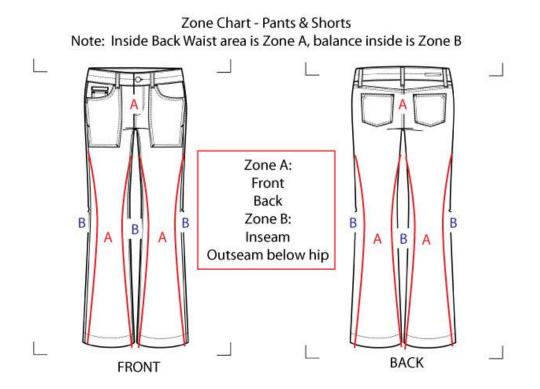
FOR NEXT LEVEL INSPECTION AS NEEDED WHEN ADVISED BY HOME OFFICE



AQL Inspection: Zone Chart



AQL Inspection: Zone Chart



AQL Inspection: Zone Chart

