Tolerance Guidelines 3.24.2015

Types of garments	woven tolerance	knit tolerance
EMBELLISHMENT/ HAND WORKS		
Hand emb / beading - no special wash + Falt fabrics	w2 on effected POMS - as per style	К2
Hand emb / beading - special wash OR crinkle fabrics	W3 on effected POMS - as per style	К3
computer emb styles with detailed placements defined	w2 on effected POMS - as per style	К2
macrame / Crochet	w2 on effected POMS - as per style	K2
MULTIPLE FABRICS/ SEAMS		
Multiple panels (6 +) in one POM	w2 on effected POMS - as per style	К2
Multiple fabrics in 1 garment - differential shrinkage	w2 on effected POMS - as per style	К2
Multiple laces as each lace has "give" within its structure	w2 on effected POMS - as per style	K2
Manual pleating / pintucks	w2 on effected POMS - as per style	K2
GARMENT DYE		
Garment dye / heavy wash - cotton based + flat fabrics	W2 on effected POMS - as per style	К2
garment dye / heavy wash - cotton based + crinkle fab	W3 on effected POMS - as per style	К3
Garment dye rayon - flat fab	W3 + on effected POMS - as per style	
Garment dye rayon Crinkle fabrics	W3 ++ on effected POMS - as per style	
CRINKLE FABRICS		
Crinkle Fabrics where stretch is more than 5/8"	W3	
Crinkle Fabrics where stretch is less than 5/8"	W2	
Tiered system for Sweep specs	Sweep @ 50" and up= 1" Sweep @ 75" and up= 2" Sweep @ 100" and up= 3"	

Tolerances are a guideline

Same tolerance level is not always needed for all POMs within a style

- ${\bf 1.}~{\rm EX:}~{\rm haevily}~{\rm crinkle}~{\rm garment}~{\rm may}~{\rm only}~{\rm require}~{\rm W3}~{\rm tolerance}~{\rm in}~{\rm the}~{\rm width,}~{\rm not}~{\rm in}~{\rm the}~{\rm length}$
- 2. EX: fixed construction areas such as a waist band or neckline that has fusible or tape to control measurement should most often maintain W1/ K1 tolerances